

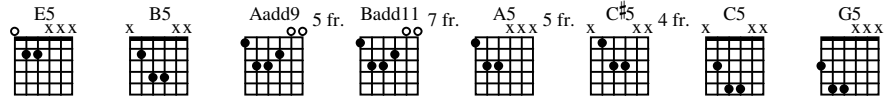
GONE

As recorded by Switchfoot

(From the 2003 Album THE BEAUTIFUL LETDOWN)

Transcribed by scheller
sonnyschell@hotmail.com

Words and Music by



A Intro

♩ = 90
N.C.

1

Gtr I

T	0	0	0	0	0	0	0
A	(5)	9	(5)	9	7	9	(5)
B	9	11	9	11	9	11	9

5

Gtr II

E5 B5 E5 B5 E5 B5 E5 B5

Gtr I

T	0	0	0	0	0	0	0
A	(5)	9	(5)	9	7	9	(5)
B	9	11	9	11	9	11	9

Gtr III

T	13 13	13 13	11	13 13	13 13	11	13 13	9 9	11	9 9	13 13	11
A	11 11	11 11	9	11 11	11 11	9	11 11	7 7	9	7 7	11 11	9
B	0 0	0 0	0	0 0	0 0	0	0 0	0 0	0	0 0	0 0	0

B Verse 1

9

E5 B5 E5 B5 E5 B5 E5 B5

T

A

B

T

A

B

C Pre-Chorus

13

Aadd9 Badd11 Aadd9 Badd11 To Coda

T
A
B

D Chorus 1

The image displays a musical score for guitar, consisting of two systems. The first system features a guitar II part (Gtr II) with a melody in E major (three sharps) and 4/4 time. The melody is marked with a forte (f) dynamic. The guitar I part (Gtr I) is shown as a fretboard diagram with a complex sequence of frets and strings, marked with a piano (p) dynamic. The second system shows a guitar I part with a melody in E major, marked with a mezzo-forte (mf) dynamic. The fretboard diagram below it shows the corresponding fret positions for the strings.

System 1:

Gtr II *f* E5 A5 C#5 C5

Gtr I *p*

System 2:

Gtr I *mf* E5 B5 E5 B5

E5 **B5** **E5** **B5** **E5** **B5** **E5** **B5**

T **A** **B**

Gtr III

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is in the key of D major (indicated by two sharps) and features a melodic line with a mix of eighth and quarter notes, often beamed together. The bass part provides a steady accompaniment, primarily using eighth notes. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar staff includes a standard notation staff and a corresponding tablature staff below it. The bass staff also includes a standard notation staff and a corresponding tablature staff below it. The tablature uses numbers 0-11 to represent fret positions. The score is for a 12-string guitar, as indicated by the six strings in the guitar staff. The key signature is D major, and the time signature is 4/4. The score is for a 12-string guitar, as indicated by the six strings in the guitar staff. The key signature is D major, and the time signature is 4/4.

[illegible]

35

E5 A5 C#5 C5

T 12 12 12 x 12 12 12 12 12 12 12 12 x 12 12 12 12 12 12 12 12 x 12 12 12 12 12 12 12 12 x 12 12 12 12 12 12

A 9 9 9 x 9 9 9 9 9 9 9 9 x 9 9 9 9 9 9 9 9 x 9 9 9 9 9 9 9 9 x 9 9 9 9 9 9

B

39

E5 B5 E5 B5

mf

T

A 2 2 4 2 2 4 2 2 4 2 2 4

B 0 0 2 0 2 2 0 0 2 0 2 2

G Bridge

Gtr II *mf* E5 G5 A5 C5

41

Gtr I *mp* *mf* Full

T

A 11 (11) 11 (11) 17 17 11 (11) 11 15 (15) 15 12

B

45

E5 G5 A5 C5

T

A 14

B

H Breakdown

(E5) (A5) (C#5) (A5)

49

T

A 7 7 9 7 7 7 x 9 7 0 4 2 2 2 x 4 2 4 6 4 4 4 x 6 4 0 4 2 2 2 x 9 9

B 0 7 7 7 7 7 x 9 7 0 4 2 2 2 x 4 2 4 6 4 4 4 x 6 4 0 4 2 2 2 x 9 11 *sl.*

P P P P P *sl.*

53

(E5) (A5) (C#5) A5

T

A

B

7 9 7 7 7 x 9 7 0 4 2 2 2 x 4 2 4 6 4 4 4 x 6 4 2 0

p p P P

I Outro

[illegible][illegible]